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| STMLC | Year Group 11 |
| Subject Music | OCR Exam board and specification |

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| Autumn Term 1 | <i>Conventions of Pop Music</i> In this unit, students will be able to identify, describe and explain two specific styles of popular music and their musical features and characteristics. They will have a clear understanding of the development of popular music and its context over time. Students will study Rock n' Roll of the 1950's & 1960's and Rock Anthems of the 1970's & 1980's. Students will begin to develop their Integrated Portfolio composition piece that based on a given brief. |
| Autumn Term 2 | <i>Conventions of Pop Music</i> Students will continue to identify, describe and explain another two specific styles of popular music with a focus on their musical features and characteristics. During this unit, students will study Pop Ballads of the 1970's, 1980's & 1990's and also solo artists from the 1990's to the present day. Students will choose and develop their Integrated Portfolio ensemble performance piece. |
| Spring Term 3 | <i>Rhythms of the World</i> During this unit students will be able to identify, describe and explain particular characteristic rhythms used in the four regions covered and name these. Students will study Indian classical music and traditional Punjabi Bhangra, traditional Eastern Mediterranean and Arabic folk rhythms with particular focus on traditional Greek, Palestinian and Israeli music. Students will continue to develop their Integrated Portfolio composition piece. |
| Spring Term 4 | <i>Rhythms of the World</i> Students will continue to identify, describe and explain particular characteristic rhythms used in the four regions covered. Focus on individual styles, referring to the origins, instrumentation and other musical features. During this unit, students will study traditional African drumming and music from central and South America with particular focus on traditional calypso and samba music. Students will continue to develop their Integrated Portfolio ensemble performance piece. |
| Summer Term 5 | Students will complete their integrated composition and performance pieces and submit them in recorded form. Listening and appraising revision covering all topics AOS 2 – The Concerto through Time, AOS 3 – Rhythms of the World, AOS 4 - Film Music, AOS 5 - Conventions of Pop. |
| Summer Term 6 | Revision for GCSE exams |
| Home learning | Students will spend time developing their composing and performance skills on their instrument after school in the music department and will complete set homework each week. |
| How technology can support you | Using the internet to engage in music learning outside of the lesson – music theory sites for revision purposes. Listening to a variety of music and be able to identify the features and characteristics from each different genre. |
| By the end of KS4 you will be able to | Become confident composers, performers and appreciative listeners to all genres of music and develop a life-long interest in music. |

Serving God, striving for excellence

