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|---------------|------------------------------|
| STMLC         | Year Group 10                |
| Subject MUSIC | Exam board and specification |

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| Autumn Term 1                         | <i>Concerto through Time</i><br>In this unit, students will study The Concerto through Time. Students will be able to identify, describe and explain stylistic features of the style, instruments, composers and periods of music. Students will focus on the Baroque Solo Concerto and the Baroque Concerto Grosso. Students will choose and develop their Integrated Portfolio solo performance piece on their chosen instrument.   |
| Autumn Term 2                         | <i>Concerto through Time</i><br>Students will continue to identify, describe and explain stylistic features of the genre, instruments, composers and period of music. In this unit, students will focus on the Concerto of the Classical Era and the Romantic concerto. Students will begin their Integrated Portfolio composition piece based on a brief set by the student.   |
| Spring Term 3                         | <i>Film Music</i><br>In this unit, students will be able to identify, describe and explain how music sets or enhances a scene, or conveys a specific character, place or narrative. Particular focus is on the elements of music and how these are used to convey a wide range of dramatic and emotional situations. This is delivered through listening, appraising, composing and performance. Students will continue to develop their Integrated portfolio solo performance piece. |
| Spring Term 4                         | <i>Film Music</i><br>Students will continue the Film unit but will focus on Video game music and western classical music used in Film. This is delivered through listening, appraising, composing and performance. Students will continue to develop their Integrated Portfolio composition piece based on a set brief.   |
| Summer Term 5                         | Students will continue to develop their integrated composition and improve on their performance piece. Focus will be on technical control, fluency, expression and interpretation of chosen piece. Revision for AOS 1 – Your own instrument, AOS 2 – The Concerto through time, AOS 4 – Film Music.   |
| <i>Summer Term 6</i>                  | Students will refine and complete their composition and performance piece. They will submit one of their Integrated performance pieces, either solo or ensemble, and also submit their integrated composition. Revision of topics covered for end of year exam.   |
| Home learning                         | Students will spend time developing their composing and performance skills on their instrument after school in the music department and will complete set homework each week.   |
| How technology can support you        | Using the internet to engage in music learning outside of the lesson – music theory sites for revision purposes. Listening to a variety of music and be able to identify the features and characteristics from each different genre.  |
| By the end of KS4 you will be able to | Become confident composers, performers and appreciative listeners to all genres of music and develop a life-long interest in music.   |

Serving God, striving for excellence

