

STMLC	Year Group 9
Subject	Art, Craft and Design

Autumn Term 1	<p><u>Introduction to observational drawing for GCSE</u> Activity <i>Observational drawing, Painting, collage, mixed media.</i> Formal elements <i>Colour, texture composition</i> <i>Cylinders, pots, pans, bottles musical instruments.</i> <i>Cubism style still lives.</i> <i>Research, annotation</i></p>
Autumn Term 2	<p>Contextual <i>Post-impressionism</i> <i>Cubism, Synthetic, Analytical, Futurism</i> Suggested artists <i>Paul Cezanne,</i> <i>Giorgio Morandi,</i> <i>Georges Braque, Juan Gris, Pablo Picasso</i></p>
Spring Term 3	<p><u>Developing compositions and ideas for final pieces</u> Activity <i>Drawing, painting,</i> <i>Research, annotation</i> Formal elements <i>How to develop a GCSE sketchbook</i> <i>Research, annotation</i></p>
Spring Term 4	<p>Contextual <i>Modern, post-modern, abstract, abstract expressionis</i> Suggested artists <i>Mark Rothko, Jackson Pollock, Willem de Kooning, Robert Rauschenburg</i></p>
Summer Term 5	<p><u>Working towards exam titles</u> Activity <i>Drawing, painting, designing, research, annotation, design development</i></p>
Summer Term 6	<p><u>Annotation, justification and explanation</u></p>
Home learning	<p><i>All home learning tasks are an integral part of fully developing independent learners and thinkers.</i></p>
One thing to do	<p><i>Visit galleries and museums and take photographs of work that inspires you.</i> <i>Take photos of street art in and around the area you live in.</i></p>
How technology can support you	<p><i>Visit online galleries in order to familiarise yourself with the work of a variety of artists, designers and craftspeople.</i></p>
By the end of KS3 you will be able to	<p><i>Develop/create a portfolio of work that demonstrates the knowledge and understanding of colour, line, form, tone, texture, media, materials, techniques, processes, technologies.</i></p>

Serving God, striving for excellence

