

Autumn Term 1	<p style="text-align: center;">STMLC <span style="float: right;">Year Group 11</span></p> <p>Subject <b>Art, Craft and design</b> <span style="float: right;">Exam board and specification</span></p> <p style="text-align: center;"><b>Personal Portfolio 1AD0/01</b> <span style="float: right;"><b>EDEXCEL 91AD0 Art, Craft and Design</b></span></p> <p style="text-align: center;"><b>Externally Set Assignment 1AD0/02</b></p>
	<p>Drawing is at the heart of art, craft and design-from initial sketches and detailed observations to wild mark-making and expressive lines - and forms a core element of the practice of artists, crafts people and designers.</p> <p><b>Students need to:</b></p> <ul style="list-style-type: none"> <li>• Be aware that drawing takes many forms, from two-dimensional mark-making to lines made using materials to define a three-dimensional space.</li> <li>• Develop arrange of drawing techniques and processes in order to communicate developing ideas clearly.</li> <li>• Recording the observed world, using mark-making in the appropriate media.</li> </ul>
Autumn Term 2	<ul style="list-style-type: none"> <li>• Exploring ideas visually, through the act of mark-making.</li> <li>• Investigating, through the exploration of drawing media, new ways of expressing ideas, feelings or observations.</li> <li>• Experiment with various tools and techniques.</li> <li>• Be aware that drawing can be applied in all its forms across traditions and technologies, and it can be critical and accurate as well as explorative and experimental.</li> <li>• Understand that drawing is essential to recording form life, describing a mood or an emotion, as well as capturing an expression, atmosphere or tension.</li> </ul>
Spring Term 3	<p><b>Component 2:Externally Set Assignment GCSE ART Exam May 2019</b></p> <p><b>Content overview</b></p> <ul style="list-style-type: none"> <li>• The ESA represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in <b>Component 1</b>.</li> <li>• Students must present a personal response to an externally set broad-based thematic starting point, set by Pearson in the ESA paper.</li> <li>• This component allows the students to :</li> </ul> <ul style="list-style-type: none"> <li>• <b>Develop and explore ideas</b></li> <li>• <b>Research primary and contextual sources</b></li> <li>• <b>Experiment with media</b></li> <li>• <b>Present personal responses to the externally-set theme.</b></li> </ul>
Spring Term 4	<p><b>Assessment overview</b></p> <ul style="list-style-type: none"> <li>• The ESA paper will be released on 2<sup>nd</sup> January each year and may be given to students as soon as it is released.</li> <li>• Centres are free to devise their own preparatory period of study prior to the start of the 10-hour sustained focus period.</li> <li>• The 10 hour sustained focus period under examination conditions may take place over multiple sessions (a maximum of four within three weeks).</li> <li>• Students' work must comprise of preparatory studies and a personal response(s).</li> <li>• Students' work must show evidence of all four assessment objectives.</li> </ul>
Summer Term 5	<p><b>Assessment objectives</b></p> <ul style="list-style-type: none"> <li>• <b>A01 Develop ideas through investigations, demonstrating critical understanding of sources.</b></li> <li>• <b>A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b></li> <li>• <b>A03 Record ideas, observations and insights relevant as work progresses.</b></li> </ul>

	<ul style="list-style-type: none"> <li>• <b>A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b></li> </ul>
Summer Term 6	<ul style="list-style-type: none"> <li>• Exam date to be confirmed.</li> </ul>
Home learning	<ul style="list-style-type: none"> <li>• All home learning tasks are a vital component of the student's personal portfolio, which is 60% of their total mark.</li> <li>• All home learning tasks need to be completed and submitted by the deadline date.</li> </ul>
One thing to do	<ul style="list-style-type: none"> <li>• Visit galleries and museums and take photographs of work that inspires you.</li> <li>• Take photos of street art in and around the area you live in.</li> </ul>
How technology can support you	<ul style="list-style-type: none"> <li>• Use your phone to photograph the progress of your work, this will allow you to document your work as you develop, modify and ultimately refine it</li> </ul>
By the end of KS4 you will be able to	<ul style="list-style-type: none"> <li>• Develop/create a portfolio of work that demonstrates the knowledge and understanding of colour, line, form, tone, texture, media, materials, techniques, processes, technologies.</li> <li>• Actively engage in the creative process of art, craft and design in order to develop as effective learners, and as critical and reflective learners with enquiring minds.</li> </ul>

Serving God, striving for excellence

