

Autumn Term 1	STMLC Subject Art, craft and design Personal Portfolio 1AD0/01	Year Group 10 Exam board and specification EDEXCEL (1AD0)
	Cubism - Students will be required to demonstrate the ability to: <ul style="list-style-type: none"> Develop their ability through investigations informed by selecting and critically analysing sources. Apply and understanding of relevant practices in the creative industries to their work. 	
Autumn Term 2	<ul style="list-style-type: none"> Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. Record their observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. 	
Spring Term 3	<ul style="list-style-type: none"> Use visual language critically as appropriate to their creative intentions and chosen area(s) of study and safe use of media, materials, techniques, processes, and technologies. Use drawing skills for different need and purposes, appropriate to the context. 	
Spring Term 4	<ul style="list-style-type: none"> Realise personal intentions through the sustained appreciation of the creative process. Students will be required to know and understand: <ul style="list-style-type: none"> How sources inspire the development of ideas, drawing on: The work and approaches of artists, craftspeople or designers from contemporary and/ or historical contexts, periods, societies and cultures. The way in which meanings, ideas and intentions can be communicated through visual language, using formal elements, including, colour, line, form, tone, texture. 	
Summer Term 5	<ul style="list-style-type: none"> The characteristics, properties and effects using different media, materials, techniques and processes and the ways in which they can be used in relation to student's own creative intentions and chosen area(s) of study. The different purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students own work. 	
Summer Term 6	<ul style="list-style-type: none"> The ability to understand their own work critically and justify their ideas can be developed through practical visual analysis, annotation and using the spoken word in critiques, discussions or interviews. How to contextualise their research and ideas, drawing inspiration from artists and designers. Students should also evaluate the art, craft and design they study, and develop an appreciation of the impact it has on their own work and the work of others. 	
Home learning	<ul style="list-style-type: none"> All home learning tasks are a vital component of the student's personal portfolio, which is 60% of their total mark. All home learning tasks need to completed and submitted by the deadline date. 	
One thing to do	<ul style="list-style-type: none"> Visit galleries and museums and take photographs of work that inspires you. Take photos of street art in and around the area you live in. 	
How technology can support you	<ul style="list-style-type: none"> Use your phone to photograph the progress of your work, this will allow you to document your work as you develop, modify and ultimately refine it. 	
By the end of KS4 you will be able to	<ul style="list-style-type: none"> Develop/create a portfolio of work that demonstrates the knowledge and understanding of colour, line, form, tone, texture, media, materials, techniques, processes, technologies. Actively engage in the creative process of art, craft and design in order to develop as effective learners, and as critical and reflective learners with enquiring minds. 	

