

Art and Design Curriculum overview 2016-17

	Yr7	Yr8	Yr9	Yr10	Yr11
<u>Autumn Term</u>	<p><u>Introduction to drawing.</u> “ learning how to draw”</p> <p>Activity <i>Drawing and mark making</i></p> <p>Formal elements <i>Tonal scales, textures. 3d sphere Drawing techniques. Mark making Observational drawing. Portraiture, facial proportions Tonal ladders Research, annotation</i></p> <p>Contextual <i>Expressionism, Post-impresionism</i></p>	<p><u>The art of observational drawing.</u></p> <p>Activity <i>Drawing, painting and mark making, Printmaking</i></p> <p>Formal elements <i>Shapes to shade Natural forms, leaves shells bones etc. Patterns in natural forms. Research, annotation</i></p> <p>Contextual <i>Modernism, Land Art</i></p>	<p><u>Introduction to observational drawing for GCSE</u></p> <p>Activity <i>Observational drawing, Painting, collage, mixed media.</i></p> <p>Formal elements <i>Colour, texture composition Cylinders, pots, pans, bottles musical instruments. Cubism style still lives. Research, annotation</i></p> <p>Contextual <i>Post-impresionism Cubism, Synthetic, Analytical, Futurism</i></p>	<p style="text-align: center;"><u>Cubism</u></p> <p>Activity <i>Observational drawing, painting, collage, mixed media, printmaking, etching</i></p> <p>Formal elements <i>Observational studies of musical instruments. A2 cubist style painted composition. Cubist self-portrait. Research, annotation</i></p> <p>Contextual <i>Cubism, Synthetic, Analytical, Futurism, Futurism and religion</i></p>	<p><u>Mock Exam prep</u> <u>Mock Exam 1o hours</u></p> <p>Activity</p> <p>Formal elements AO1 AO2 AO3 AO4 <i>See exam paper</i></p> <p>Contextual <i>Modern, post-modern, abstract expressionist,</i></p>

	<p>Suggested artists</p> <p><i>Vincent van Gogh</i></p>	<p>Suggested artists</p> <p><i>Georgia O'Keeffe, Andy Goldsworthy.</i></p>	<p>Suggested artists</p> <p><i>Paul Cezanne,</i></p>	<p><i>Aeropittura</i></p> <p>Suggested artists</p> <p>Picasso, Braque, Juan Gris, Gerardo Dottori, Malevich</p> <p>Etching extension work.</p>	<p>land art, sculpture, video instillation, photography, Fashion design</p> <p>Suggested artists</p> <p>See exam paper</p>
<p><u>Spring Term</u></p>	<p><u>Portraits and my identity.</u></p> <p>Activity <i>Drawing and painting, collage, Research, annotation</i></p> <p>Formal elements <i>Colour theory Line and proportion Skin tones Pointillism. Painting techniques</i></p>	<p><u>Composition and colour</u></p> <p>Activity <i>Drawing, painting, printing, etching Research, annotation</i></p> <p>Formal elements <i>A2 natural forms compositions based on A3 collage, Research, annotation</i></p>	<p><u>Developing compositions and ideas for final pieces</u></p> <p>Activity <i>Drawing, painting, Research, annotation</i></p> <p>Formal elements <i>How to develop a GCSE sketchbook Research, annotation</i></p>	<p><u>Sculpture and Andy Goldsworthy</u></p> <p>Activity <i>Drawing, painting, printing, etching ,designing, making, sculpting, Research, annotation</i></p> <p>Formal elements</p>	<p>GCSE Exam papers handed out and the theme is explored.</p> <p><i>8 weeks exam sketchbook prep work</i></p>

	<p><i>Research, annotation</i></p> <p>Contextual</p> <p><i>Expressionism</i></p> <p>Suggested artists Henri Matisse</p>	<p>Contextual</p> <p><i>Expressionism</i></p> <p>Suggested artists</p>	<p>Contextual</p> <p><i>Modern, post-modern, abstract, abstract expressionism</i></p> <p>Suggested artists</p>	<p><i>Observational studies of natural forms. Natural forms sculpture.</i></p> <p>Contextual</p> <p><i>Land art</i></p> <p>Suggested artists Henry Moore, Barbara Hepworth, Andy Goldsworthy</p>	
<p><u>Summer Term</u></p>	<p><u>Religious Icons</u></p> <p>Activity <i>Drawing, painting, collage, printmaking/etching</i></p> <p>Formal elements</p>	<p><u>Printing</u></p> <p>Activity <i>Drawing, markmaking, relief work, rubbings, polytile, etching, lino cutting</i></p> <p>Formal elements</p>	<p><u>Working towards exam titles</u></p> <p>Activity <i>Drawing, painting, designing, research, annotation, design development</i></p> <p>Formal elements</p>	<p><u>Mock Exam prep</u></p> <p>Activity</p> <p>Formal elements</p>	<p><u>Exam prep</u></p> <p><i>Complete all coursework</i> <u>Exam 10 hours</u></p> <p>Formal elements</p>

	<p><i>Drawing, painting, collage, mixed-media, printing</i></p>	<p><i>Lino and polytile, etchings. repeat patterns based on natural forms compositions</i> <i>Research, annotation</i></p>	<p><i>How to develop a successful personal portfolio</i> <i>Research, annotation</i></p>	<p><i>Mock exam 10hrs</i> <i>The theme is based around an A2 collaged image, Research, annotation</i></p>	
	<p>Contextual</p>	<p>Contextual</p>	<p>Contextual</p>	<p>Contextual</p>	
	<p><i>Renaissance</i></p>	<p><i>Expressionism</i></p>		<p><i>See exam paper</i></p>	
	<p>Suggested artists</p>	<p>Suggested artists</p>	<p>Suggested artists</p>	<p>Suggested artists</p>	
	<p><i>Eric gill, Dottori,</i></p>	<p><i>Max Beckman, Durer, Warhol,</i></p> <p>Extension project Ceramic tiles based on natural forms.</p>			