

STMLC	Year Group 9
Subject MUSIC	Exam board and specification

Autumn Term 1	<i>Disco Music</i> In this unit students will develop their listening, composing and performing skills through exploring the genre of disco. Students will be able to identify the key features of disco and the influence it has had in modern music. They will compose their own disco song using GarageBand.
Autumn Term 2	<i>Composing a Pop Song</i> In this unit, students will compose their own Pop song either solo or in pairs. They will identify and explore the relationship between music and lyrics in a song and analyse how songs are put together. Students will compose their own song in a genre of their choice using GarageBand.
Spring Term 3	<i>Programme Music</i> Students will develop their understanding and knowledge of programme music. They will compose music from a variety of stimuli such as a piece of text, a picture and a sequence of events. They will listen to different musical extracts and identify how musical elements are used. Students will gain an understanding of more musical techniques and apply these to future music making.
Spring Term 4	<i>Waltz Music</i> In this unit, students will develop their listening, composing and performing skills through exploring the genre of Waltz. Students will be listen to a variety of musical extracts and identify the key features of waltz music. Students will compose their own waltz piece using GarageBand.
Summer Term 5	<i>Reggae</i> In this unit, students will develop their knowledge of the history of reggae music. They will be able to recognise some of the stylistic features of reggae music, such as off- beat pulse and heavy bass lines. Students will perform a reggae song with an awareness of how each of the parts work together. They will also develop their listening skills through aurally identifying some of the key musical features of Reggae heard in a variety of songs.
<i>Summer Term 6</i>	<i>Free Composition</i> In this unit, students will apply the knowledge acquired during previous terms and compose an original piece of music in a genre of their choice. They will compose their piece solo on Garage Band or in a group format where their final piece will be performed live.
Home learning	Students should spend time developing their composing and performance skills on their instrument and will complete set homework.
How technology can support you	Using the internet to engage in music learning outside of the lesson – music theory sites and listening to a variety of music from different genres.
By the end of KS3 you will be able to	Become confident composers, performers and appreciative listeners to all genres of music and develop a life-long interest in music.

Serving God, striving for excellence

